

**Title: Panto 2017 - Character Notes**



**Version: 1**


**Date: 28th August 2016**

Length of show: 20 scenes. The interval comes after scene 10.

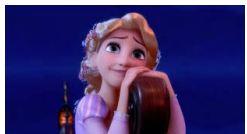



First half 1 hour, interval 20 mins, second half 40 mins.



**Lorra lorra lines (that means it's a big part!)**

Part Size	Character Name	Image (for reference)	Character Description	Casting Type/Age/Sex	Singing?	Senior Youth Cast?	Adult Role?	Suitable Sunday only rehearsal times?
<p>Lots of lines.</p> <p>Big Part.</p> <p>Evening rehearsal</p>	<p>Squire Rotherford</p> <p>(Male character, baddy)</p>		<p>Absolute cad! Typical evil baddie. Mean, greedy, impatient. Runs the Town Criers new service and makes up the news to suit himself. Think Terry Thomas.</p>	<p>Over 16, preferably male, could be female.</p>	<p>Yes</p> <p>* Harry song in the style of <a href="#">Reviewing the situation</a></p> <p>* Finale song <a href="#">little help from my friends.</a> (chorus)</p>	No	Yes	No
<p>Lots of lines.</p> <p>Big Part.</p> <p>Evening rehearsal</p>	<p>Jack</p> <p>(Principal boy)</p>		<p>Principal boy. Adventurous, romantic, spontaneous, swashbuckling.</p>	<p>Preferably over 16 female, possibly senior youth cast female who has the stamina! (*Possibly* male actor.)</p>	<p>Yes</p> <p>Strong singer</p> <p>* Cliched Lovesong (duet)</p> <p>* <a href="#">Mostly Me</a> (duet - lead)</p> <p>* Finale song <a href="#">little help from my friends.</a> (lead)</p>	Yes	Yes	No



Lots of lines. Big Part. Evening rehearsal	Dame  (man in a frock taking the mickey out of women)		Dame. Camp, flirty, lots of audience participation.	Mature male	Yes  * <a href="#">MILKSHAKE</a>  * Finale song <a href="#">little help from my friends.</a> (chorus)	No	Yes	No
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Quite a few lines (but not as much as lorra lorra lines)

Part Size	Character Name	Image	Character Description	Casting Type/Age/Sex	Singing?	Senior Youth Cast?	Adult Role?	Suitable Sunday only rehearsal times?
Quite a few lines. Fairly big part. Evening rehearsal	Princess Gabriele (Female character)		Romantic, spontaneous, gutsy.	Over 16 female or senior youth cast female.	Yes Strong singer * Cliched Lovesong (duet) * Finale song <a href="#">little help from my friends.</a> (chorus or duet lead)	Yes	Yes	No
Quite a few lines. Fairly big part. Evening rehearsal	Simon (Male character)		Hapless friend of Simon. Upbeat. Falls in love with Giant's Housekeeper	Over 16 male. Senior youth cast possible.  (Could be played by a female actor.)	Yes but not anything taxing. * <a href="#">Mostly Me</a> (duet - second singer) * Finale song <a href="#">little help from my friends.</a> (chorus)	Yes	Yes	No
Quite a few lines. Fairly big part. Evening rehearsal	Fairy Nuff (Female character)	 	Eccentric agony aunt type. Mix of Peggy from Hi-di-Hi and the 'Wild at Heart' film Fairy. She's running the panto plot.	Male or female.  (Pref adult female but open to persuasion on this.)	Yes * Finale song <a href="#">little help from my friends.</a> (chorus)  * Possibly lead opening number - <a href="#">Shake it off.</a> (cut first verse)	Yes	Yes	No




Quite a few lines. Fairly big part.  <b>Evening rehearsal</b>	Elf Insafety  (Male or female character)		Long-suffering side-kick to Fairy Nuff	Male or female (prefer adult male but open to persuasion)	TBD * Finale song <a href="#">little help from my friends</a> . (chorus)  * Possibly lead opening number - <a href="#">Shake it off</a> (cut first verse)	Yes	Yes	No
Quite a few lines. Fairly big part.  In a lot of scenes.  <b>Evening rehearsal</b>	Town Criers Min 2, max 10, pref around 5.  (Male or female characters)		Super LOUD. Super CONFIDENT. Enthusiastic. Bicker among themselves. In almost every scene.  If >5, can split between scenes.	Male or female preferably senior youth cast	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes (but pref. Senior youth cast)	No


**Medium lines**

Part Size	Character Name	Image	Character Description	Casting Type/Age/Sex	Singing?	Senior Youth Cast?	Adult Role?	Suitable Sunday only rehearsal times?
Medium lines. [5 or 6 scenes.] <b>Evening rehearsal</b>	Henches (Male or female characters)		Bumbling criminal goons. Assistants to Squire. Not very bright.	Male or female	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	No
Just says "Moo".  [4 scenes including some choreography]  <b>Evening rehearsal</b>	Daisy the Cow  (1 person cow suit)		Human in a cow suit (with udders). (no speaking - just says "Moo" and does head-shaking!)	Male or female	Chorus * Finale song <a href="#">little help from my friends</a> . (chorus)  Choreography for * <a href="#">MILKSHAKE</a> (Dame's song)	Snr youth - Yes	Adult - Yes	Youth rehearsal times - No



<p>[Lines in apprx 3 scenes, present in about 5 scenes]  <b>Evening rehearsal</b></p>	<p>The King  (Male character)    (Could be a Queen/female)</p>		<p>Aristocratic,  Trying to sort stuff out in the face of trying times!</p>	<p>Preferably over 16 - male but could be female</p>	<p>Chorus  * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)  * Finale song <a href="#">little help from my friends</a>. (chorus)</p>	<p>Yes (prefer adult)</p>	<p>Yes</p>	<p>No</p>
<p>[3 scenes.]  IN Scene 3, 5, 12.    <b>Evening rehearsal</b></p>	<p>The Weird Sisters    3 x female characters</p>		<p>The 3 witches from the Scottish Play. Meddlesome, gossipy, opinionated, talk in riddles. The wise women!</p>	<p>Preferably mature female but can be male/female/ any age.</p>	<p>Chorus  * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)</p>	<p>Yes</p>	<p>Yes</p>	<p>No</p>
<p>[2 scenes.]  IN Scene 1, scene 7    <b>Evening rehearsal</b></p>	<p><a href="#">Graham</a> and <a href="#">Maria</a>  (Mr Fortescue and Mr/s Pettithwaite)  (Male or female characters)    Townsppeople and Judges for horticulture competition</p>		<p>Fun-loving townspeople, leading audience participation  * Judges deliver vegetable based double-entres.  * Townsppeople and Judges could be split into two roles</p>	<p>Male or female.    Pref one of each but can be persuaded!</p>	<p>Chorus  * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)</p>	<p>Yes for townspeople only, if roles are split.</p>	<p>Yes</p>	<p>No</p>

Character Roles - 1 to 2 scenes

Part Size	Character Name	Image	Character Description	Casting Type/Age/Sex	Singing?	Senior Youth Cast?	Adult Role?	Suitable Sunday only rehearsals times?
Some lines IN: scene 16, 19, maybe 17  Evening Rehearsal possible	Housekeeper (Female character)  [2 scenes] (Can double-up with other roles)		In charge of the giant's castle. Love interest of Simon. Delivers important plot points.	Woman - could be played by a man. Pref. woman.	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	Could be
A few lines IN: scene 16, maybe 17  Evening Rehearsal possible	Clockwork/ RobotLeader  [1 scene] (Can double-up with other roles)		These are clockwork people/robots that the giant has made to be his friends.  With the Housekeeper - Leads the Junior Clockwork people	Male or female	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	Could be
A few lines/leading the scenes  IN: scene 14 Evening Rehearsal unlikely	1 or 2 Lead Magical creature (Elf/Fairy)  [1 scene] (Can double-up with other roles)		The Elves and Fairies in Cloudland are blood-thirsty..  Lead the Junior Elves and Fairies	Male or female	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	Yes
Some lines IN: scene 14 Evening Rehearsal unlikely	Titania, Queen of the Fairies  [1 scene] (Can double-up with other roles)		The Queen of the Fairies. Puts her foot down a lot.	Male or female	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	Yes

Some lines IN: scene 6 Evening Rehearsal unlikely	2 x Auctioneers  [1 scene] (Can double-up with other roles)		SUPER confident Running auction and interviewing people.	Male or female	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	Yes
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### Chorus and crowd walk-ons

Character Name	Image	Character Description	Casting Type/Age/Sex	Singing?	Senior Youth Cast?	Adult Role?	Suitable for youth rehearsal times?
Misc Townspeople (Can double-up with other roles.) [IN: Scene 1, Scene 7, Scene 11]		Busy, lots of physical reactions. Option to have the odd line.	Male/female	Chorus * <a href="#">Shake it off</a> (cut first verse) (chorus tbc)	Yes	Yes	Yes
3+ Animals Brokeback & Misc animals (Can double-up with other roles.) [IN: Scene 6]		Adults (pref) and Teens to be long-suffering animals - need at least 2 people to be Brokeback and 1 other animal.	Male/female	No	Yes	Yes	Yes
Clockwork/Robot People  (Can double-up with other roles.) [IN: Scene 16]		Adults or teens  These are clockwork people/robots that the giant has made to be his friends.	Male/female	No	Yes	Yes	Could be

### Junior Youth Cast

