

Robin Hood Character List

Robin Hood

Principal boy - traditionally played by a female. Just as in the traditional tale, Robin is a confident hero, who fights for what is right and just. He falls in love with Maid Marian.

Maid Marian

Principal girl. Confident, good natured and intelligent. She soon falls for the hero Robin.

Nanny Nora Tittle Tattle

The Dame. She is Maid Marian's nanny. Traditionally played – flirty, fun and larger than life.

The Sheriff of Nottingham

The bad guy! Typical panto villain, but with a touch more realism. He is mean and wicked – and confident enough to work with the audience. His aim is to marry Maid Marian. This has previously been played with a Montgomery Burns approach which worked well but open to other interpretations.

Nickit and Scarper - can be played by male or female

The Sheriff's Tax Collectors. The panto's "comedy duo". Nickit is the brighter of the two, but both are fondly known as the village idiots! They need to be played by 2 people with a good instinct for comedy.

Nickit and Scarper junior

In training for Nickit and Scarper, 2 new characters for junior members confident of being on stage for multiple scenes with a few lines.

The Enchantress – can be played by male or female

The "Good Fairy" character. She narrates much of the story and helps the "good guys" along the way. Lines are in rhyme and need good delivery. Think 'over the top' delivery!

The Soothsayer

Works with the Sheriff, giving him guidance for the future with help from her crystal ball. She is quite miserable, with a touch of evil. Played well, she can pull off some good comedy moments.

Alan-A-Dale / Scarlett / Little Joan / Friar Tuck

Robin's Merry Men and Women – names can be changed to suit characters etc. All of these characters have lines.

King Richard

Act II Scene 12a only. Can be doubled with another character.

Jenny, Jill and Jess and many others!!

The Hoodies! – trainee Merry Men.

Mrs Stoneybroke

“Know it all villager” – Lines in scene 1 only – can be paired with another part

Mrs Skint and Mrs Pennyless

Villagers with a few lines in Scene 1 only.

Many chorus roles!

Peasants, Merry Men, Hoodies, School Children, Talent Competition Entrants

Audition pieces:

Robin Hood	pages 37 – 39 and 65.
Maid Marian	pages 22 – 25, 37 – 39, 58 – 59.
Nanny Nora	pages 10 – 11, 22 – 25.
Much	Pages 7 – 8, 29.
Sheriff	Pages 43 -45, 15 – 17.
Nickit and Scarper	Pages 22 – 25, 43 -45.
Enchantress	Pages 29, 68 – 69.
Soothsayer	Pages 15 – 17, 58 – 59.
Merry Men	Page 65 and any during auditions!
King Richard	Page 75.

Singing!

There are musical numbers throughout the show which cater for all abilities. If you are interested in having a solo line/s in songs please prepare a song to sing at the audition that you attend.

However !! The Sheriff of Nottingham will be performing “I’m All Alone”. Please prepare for this if you are going for this particular role – it can be sung or spoken – it’s all about the delivery!!!! Backing track can be found here: <https://www.youtube.com/watch?v=NVQk46Bxjw4>. And lyrics here: <https://www.allmusicals.com/lyrics/spamalot/imallalone.htm> Also, this audition piece will involve Nickit & Scarper so if you are auditioning for these roles I would recommend watching this Youtube video of the theatre version: <https://www.youtube.com/watch?v=6Y9f8849Geo>

